

Table of Contents

Chapter 1 ■ Getting Started with Premiere Pro CS5		1
Exploring the new Features.....		2
Introducing Non-Linear Editing in Premiere Pro CS5.....		3
Understanding the System Requirements.....		3
Launching Premiere Pro CS5.....		4
Creating a New Project.....		5
Selecting Project Settings.....		9
Specifying Project Settings.....		9
Specifying Sequence Settings.....		9
Setting Preferences.....		10
Exploring the User Interface/Workspace.....		10
Exploring the Title bar.....		11
Exploring the Menu bar.....		11
Exploring the Tools Panel.....		11
Exploring the Project Panel.....		12
Exploring the Resource Central Panel.....		12
Exploring the Source Monitor Panel.....		13
Exploring the Effect Controls Panel.....		14
Exploring the Audio Mixer Panel.....		14
Exploring the Program Monitor Panel.....		14
Exploring the Media Browser Panel.....		15
Exploring the Info Panel.....		15
Exploring the Effects Panel.....		16
Exploring the History Panel.....		16
Exploring the Timeline Panel.....		16
Exploring the Audio Master Meters.....		17
Working with Workspace.....		17
Customizing the Workspace.....		17
Saving a Workspace.....		21
Closing a Project and Quitting Premiere Pro Application.....		22
Summary.....		24
Chapter 2 ■ Working with Media		25
Understanding the Basic Workflow.....		26
Importing Media Files.....		26
Exploring Supported File Formats.....		27
Importing Still Image.....		28
Importing Image Sequences.....		30
Importing Digital Audio/Video.....		31
Importing Media Clips Using Media Browser.....		33

Managing Media Files	35
Customizing the Project Panel	35
Working with Bins.....	37
Modifying Labels.....	40
Renaming Media Files.....	42
Removing Media Files from a Project	44
Changing the Frame Rate of Media Files.....	44
Understanding the Aspect Ratio	46
Summary	46

Chapter 3 ■ Previewing Media Files **47**

Overviewing Source and Program Monitor Panel	48
Opening a Clip in the Source Monitor Panel	48
Closing a Clip in the Source Monitor Panel	49
Exploring Time Controls	50
Understanding the Time Code.....	52
Viewing Safe Zone.....	52
Previewing Media Files.....	53
Trimming a Video Clip in the Source Monitor Panel.....	54
Looping an Audio or Video Clip	56
Summary	58

Chapter 4 ■ Working with Sequence and Clips **59**

Using Timeline Panel.....	60
Moving the Current-Time Indicator.....	60
Moving Current-Time Indicator using the Time Code.....	61
Snapping the Current-Time Indicator to the Clip Edge	62
Working with Tracks.....	63
Adding Tracks.....	63
Deleting Tracks	65
Renaming Tracks	67
Analyzing the Track Lock Feature	68
Creating a New Sequence	69
Nesting Sequences	71
Creating a Transparent Video Clip.....	73
Working with Clips in a Sequence.....	75
Selecting and Moving Clips	76
Enabling and Disabling Clips	77
Splitting Clips Using the Razor Tool.....	77
Removing Gaps between Clips.....	79
Working with Multiple Clips	80
Exploring Time Remapping	82
Using Markers	84

Exploring Video Effects.....	86
Exploring Key Frames.....	86
Applying Transition on a Clip.....	89
Setting Parameters using the Effect Controls panel.....	92
Summary.....	94

Chapter 5 ■ Working with Audio **95**

Exploring Audio Mixer.....	96
Using Audio Files in Premiere Pro.....	97
Adding Audio Files to the Timeline Panel.....	97
Trimming an Audio File.....	98
Extracting Audio from a Video Clip.....	100
Looping an Audio File.....	101
Working with Audio Effects.....	102
Editing an Audio in Premiere Pro.....	104
Unlinking/Linking Video and Audio Clips.....	104
Adjusting Audio Volume using the Timeline panel.....	106
Adjusting Audio Volume using the Effects Control panel.....	108
Applying the DeNoiser Effect.....	109
Summary.....	110

Chapter 6 ■ Working with Titles in Premiere Pro **111**

Creating Titles in Premiere Pro CS5 (Using Adobe Title Designer).....	112
Creating a New Still Title (Exploring the Title dialog box).....	112
Creating a New Roll Title.....	120
Creating a New Crawl Title.....	127
Editing Titles.....	133
Formatting Text in a Title.....	133
Drawing Shapes in Titles.....	136
Transforming Objects in Title.....	139
Aligning and Distributing Objects in Titles.....	141
Show or Hide Video behind the Title.....	146
Using the Path Type Tool.....	149
Working with Text Effects.....	154
Adding Text Effects.....	155
Adding Text Styles.....	164
Summary.....	166

Chapter 7 ■ Working with Effects and Transitions **167**

Understanding Effects and Transitions.....	168
Working with Effects.....	169
Applying Effects to a Clip.....	169
Using Effect Presets.....	171
Copying and Pasting Effects to a Clip.....	174
Disabling/Enabling Effects to a Clip.....	178

Removing Effects from a Clip	180
Working with Transitions (exploring different types of transitions)	182
Applying Transitions	182
Editing Transitions	192
Adjusting Color in a Video	201
Using the Change to Color Effect	201
Using the Color Balance (RGB) Effect	205
Using the Tint Effect.....	208
Composition in Premiere Pro CS5	211
Adjusting Clip Opacity	211
Using the Blend Mode.....	215
Working with Keying Effects	218
Using the Alpha Adjust Effect	218
Using the Chroma Key Effect.....	222
Using the Four Point Garbage Matte Effect	225
Summary	230
Chapter 8 ■ Working with Animation and Keyframes	231
Working with Keyframes.....	232
Adding a Keyframe	233
Selecting and Moving a Keyframe	235
Copying and Pasting Keyframes	236
Deleting a Keyframe.....	239
Moving the Current-Time Indicator to a Keyframe	241
Modifying the Keyframe Values.....	243
Creating a Ease-In/Ease-Out Effect using Keyframes	246
Summary	250
Chapter 9 ■ Rendering and Exporting	251
Understanding Rendering and Previewing.....	252
Defining Work Area for Rendering.....	253
Deleting Rendered Files.....	256
Exploring Export Options.....	258
Using the Export Settings Dialog Box	259
Exploring Formats to Export.....	260
Exploring Export Options.....	262
Exploring the Project Manager.....	264
Exporting Sequence, Nested Sequences, and Still Images.....	265
Exporting Sequence.....	266
Exporting Nested Sequences.....	268
Exporting Still Images.....	271
Exporting Video for Web and Mobile Devices.....	273
Summary	276